

Alexei Sebastian Cifrese
 (509) 993-5373
 alexeisebastiancifrese@the-a-haus.com
 Height: 5'9" Hair: Brown Eyes: Hazel Age: 32

THEATRICAL AND VOICEOVER CREDITS

Ordered from Most Recent to Earliest

*Indicates Leading Role

Theatre

A Klingon Christmas Carol	Scrooge*	Christopher Kidder-Mostrom	Latitude Theatre
14/48: The World's Quickest Theatre Festival	Veteran Writer	Zeniada Rose-Smith / Mimi Katano	The 14/48 Projects
The Great Gatsby	Tom Buchanan	Lulu La Lune	Noveltease Theatre
14/48: The World's Quickest Theatre Festival	Rookie Writer	Emily Rollie / Peter Dylan O'Connor	The 14/48 Projects
Hamlet	Guildestern (Hamlet Understudy*)	Cheeky Diamonds	Noveltease Theatre
14/48: UK, Leicester	Veteran Actor	Bob Christer	The 14/48 Projects
Sleeping Beauty and the Bear Prince	Princess Aurora*	Lyam White	Noveltease Theatre
14/48: Vashon Island	Veteran Actor	Anthony Winkler	The 14/48 Projects
It's a Wonderful Life	Cousin Eustace	Mimi Katano	Theatre Anonymous
An Inheritance of Light	Potwor / Poludnica*	Roland Carette-Meyers	Amazingly Anxious Productions
14/48: The World's Quickest Theater Festival	Veteran Actor	Julia Griffin / Mimi Katano	The 14/48 Projects
It's a Wonderful Life	Andy	Charlotte Peters	Theatre Anonymous
14/48: Outdoors	Veteran Actor	Laura Johnston	The 14/48 Projects
Casablanca	Ensemble	Charlotte Peters	Theatre Anonymous
Cabaret	Fraulein Kost	Jasmine Joshua	Reboot Theater
The Canterbury Tales	The Nun's Priest	Sailor St. Claire	Noveltease Theatre
The Vampires of the Neverwood	Jonelle Dinklebreeze*	L. Nicol Cabe	Annex Theatre
O Succulent!	Archie McDinklethorn*	Brendan Mack	Café Nordo
The Drag	Judge Kingsbury/Clem Hathaway	Michael Ramondi	Play Your Part
The Coaster Show	Writer/Actor	Spencer Funk	The Core Ensemble
Peggy: The Plumber Who Saved the Galaxy	Laura/Scav 2/Herald	L. Nicol Cabe	Annex Theatre
14/48: Food Theater			
Thunderdome	Veteran Actor	Rachel Katz Carey	The 14/48 Projects
Intiman Emerging Artists' Program	Emerging Performer	Sara Porkalob	Intiman
Rovers!	MaPLe	Emily Harvey	Annex Theatre
Silhouette	Commander Blake	Eddie DeHais	Annex Theatre
We All End at the Grave	Charlie	Eddie DeHais	ACT: Young Playwrights Program
Kayfabe	Jobber/Kharon	Marcus Williams	Ghost Light Theatricals
The Tragical Histoire of Dr. Dites, DDS	Receptionist/Head Imp	Steven Sterne	Ghost Light Theatricals
Twelfth Night	Sir Andrew Aguecheek	Beth Raas-Bergquist	Ghost Light Theatricals
Neighborhood 3: Requisition of Doom	Jared/Ryan	Andrew Shanks	Theater Schmeater
14/48: The World's Quickest Theater Festival	Virgin Actor	Wesley Frugé / Lacy Campbell	The 14/48 Projects
Gemini Season	Mia*	Halto	ACT: New Works Program

Dr. Ballard's Vaudeville Players The Untitled Play About Art School	Gunther Ira Huxley III	Allanah Raas-Bergquist L. Nicol Cabe	Ghost Light Theatricals Copious Love Productions
--	-------------------------------	---	---

Audiobooks

The Letter Z	Marie Sexton	Erotic Fiction	Self-Published
My Name is Not Paul	Drew Huff	Horror	Self-Published
Free Burn	Drew Huff	Horror	Dark Matter Ink
5 Country Singers' Betrothed	Nicole Casey	Erotic Fiction	Self-Published
The Untold Fairy Tale of Cinderella	Salem Charles	Erotic Fiction	Self-Published
I Guess We're Heroes	Graham Fluster	Sci-Fi	Self-Published

I am also a regular narrator for Potomac Talking Books, a company that works with the Library of Congress to make audio versions of magazines and books available to blind and print-disabled persons. I have read many magazines for them, including but not limited to Fur Fish Game, National Geographic, Discover, Sports Illustrated Kids, National Review, Wired, Current Affairs, and Best Friends.

General Voiceover

Tidbits & Bytes	Bytes*	Alden Peters	Web Miniseries
Blackbox Weathermxn	Jenny Daffodil/Drainbow	Brendan Mack	Play/Live Stream Hybrid
The Prophet	The Software*	Alex Sanchez	TV Series (Pilot)
The Snowtrolls	Narrator*	Julia Alcoba	Animated Short

Stage Management

The Raven and Other Stories	Stage Manager	Jesse Belle Jones	Noveltease Theatre
An Endless Shift	Stage Manager	Mathew Wright	Arts West

Work / Volunteer

Seattle Opera: Audience Services Representative (February - November 2023), Programs & Partnerships Coordinator (November 2023 - May 2025)
 Noveltease Theatre: Marketing Coordinator (January 2023 - Present)
 Annex Theatre Staff: Artist Liaison, House Manager, Bartender, Box Office Attendant (July 2017-Present)
 Cafe Nordo: Administrative Assistant, Front Desk Concierge, Bartender, Server (February 2021 - January 2023)
 Copious Love: General Manager, House Manager, Bartender (February 2019-Winter 2021)

ORIGINAL WORK

Sleeping Beauty and the Bear Prince

- Co-author with Fosse Jack
- Debuted in March 2024 as part of Noveltease Theatre's mainstage season.
- An ensemble-driven burlesque play which used fairy tales and folklore from around the world to tell the story of Princess Aurora's quest to save her true love and reawaken from her cursed slumber

O Succulent: Cafe Nordo, Seattle, WA

- Co-author with Brendan Mack
- Premiered in August 2019 at Cafe Nordo as part of their annual Pressure Cooker program, where a new work is chosen to be fully produced for a week-long run at the dinner theatre.
- A choose-your-own-adventure style comedy in which a socially awkward botany professor and a murderproof nun traverse the dangerous Southern Giraffa Desert to find a new home.

The Vampires of the Neverwood: Annex Theatre, Seattle, WA

- Co-author with Brendan Mack
- Premiered as a live-streamed play produced by Annex Theatre February 2021

- A choose-your-own adventure style comedy in which a pole-dancing warrior teams up with her estranged librarian sister and three unlikely heroes to learn the secrets of the Vampires of the Neverwood and save the world from impending doom.

Here and Their: 5th Ave Theatre, Seattle, WA

- Writing book and lyrics with collaborators Jasmine Joshua and Heather Ragusa
- 5th Avenue Theatre's 2018 First Draft Commission recipient
- Developmental cold reading at 5th Ave Theatre, June 2019
- 29 hour workshop in NYC, directed by Hunter Bird, Nov 2019
- A story about a transgender person living in Butte, MT who discovers their long lost aunt is 80s post-punk lesbian icon Vikki Vektor.

SOLO PERFORMANCE

The Phantom of the Opera but Every Character Sings a Different Language and also I Play All the Parts

- A Burlesque reinterpretation of Andrew Lloyd Webber's musical in which every character sings a different language, and I don't know who sings what until the audience pulls from a hat just before the performance. This is a work in development that I debuted in workshops at Annex Theatre in January & July of 2023 and 18th & Union in April 2023, and will produce in full at Annex Theatre in October 2025.

BURLESQUE & VARIETY SHOWS (PRODUCER)

Ah, Yes! The Two Genders (May, July, December 2019)

- A Burlesque show featuring "two gender" acts. Some highlights were Coffee & Tea; Chocolate & Peanut Butter; Science & Religion; Zombies & Unicorns; USA & Canada; Capitalism & Communism; Jeff Goldblum & T-Rex - you get the idea.

This Will Probably Not Suck (March 2020)

- A variety show in which I took 2 Stand Up Comics, 2 Burlesque Dancers, 2 Drag Queens / Kings, 2 Sketch Comedians, 2 Improvisers and 2 Slam Poets - re-assigned them to a different artistic profession, gave them a month to prepare, then made them perform their new artform in front of their friends and family.

Nakedback: The Burlesque Tribute to Canada's Greatest Band (July & October 2024)

- A Nickelback Burlesque show that absolutely no one asked for.

TRAINING & EDUCATION

University of Washington (2011-2015): BA in Anthropology, Linguistics, and French

Classes/Programs

Beginning Voiceover, Instructor Michael Blum (Spring 2021)

Voiceover, Coaching: Michael Blum & Shana Pennington-Baird (Spring 2021-Spring 2022)

Voiceover, Coaching: Tom Dheere, Anna Garduno, Dave Fennoy, Randall Ryan (Summer 2022 - Present)

Closing Credits Classes: Voice Acting 401, ADR, Anime Archetypes, Audio Engineering, Authentic Narration, Deb Murno's Audition Playground

Pole Dancing, Studios: Enchant Vertical Dance & Positive Spin (Winter 2018-Present)

Burlesque 202: Waxie Moon (February 2019)

Singing, Coaching: Christopher McCafferty (June 2019-June 2023)

SPECIAL SKILLS

Singing (Tenor); Burlesque (6 years performing, 2 years producing); Pole Dancing; Advanced French; Beginner Spanish and Japanese; Can Play Any Gender; I also do a pretty good Gilbert Godfried and Eric Cartman impression.